

## DRILL SCORE SHEET – COMPULSORY SEQUENCE DRILL WITHOUT ARMS TEAMS

Corps / Sqn: \_\_\_\_\_ Date: \_\_\_\_\_

Judge: \_\_\_\_\_ Team size: \_\_\_\_\_  
(Including team captain)

Area: COA EOA NOA WOA Level: Area Regional  
(Circle one) (Circle one)

MARCH ON (NOT JUDGED)	
Ref	Order
A-3-15	“(CORPS / SQN NAME) DRILL TEAM WITHOUT ARMS, BY THE CENTRE, QUICK – MARCH”
A-3-52	“SQUAD – HALT” <i>Note: The halt shall be given approx 10 paces before coming to the marking spot</i>
A-2-83	“RIGHT – DRESS”
A-2-84	“EYES – FRONT”

Report
“(rank) (Surname) reporting (Corps / Sqn # and Name) drill without arms team (# of cadets) on parade permission to carry on with compulsory drill sequence”. <b>(START TIMING)</b>

COMPULSORY DRILL SEQUENCE								
Squad Drill at the Halt								
Seq #:	Reference:	Exact order:	Score					
			0	2	3	4	5	5
1.	A-2-97	“MARKER”	0	1	2	3	4	
2.	A-2-99	“FALL - IN”	0	1	2	3	4	5
3.	A-2-108	“TALLEST ON THE RIGHT, SHORTEST ON THE LEFT, IN THREE RANKS – SIZE”	0	1	2	3	4	5
4.	A-2-109	“OPEN ORDER – MARCH”	0	1	2	3	4	5
5.	A-2-109	“SQUAD – NUMBER”	0	1	2	3	4	
6.	A-2-110	“EVEN NUMBERS ONE PACE STEP BACK – MARCH”	0	1	2	3	4	5
7.	A-2-111	“NUMBER ONE STAND FAST; ODD NUMBERS RIGHT, EVEN NUMBERS LEFT – TURN”	0	1	2	3	4	5
8.	A-2-112	“REFORM THREES, QUICK – MARCH “	0	1	2	3	4	5
9.	A-2-83	“RIGHT – DRESS”	0	1	2	3	4	5
10.	A-2-84	“EYES – FRONT”	0	1	2	3	4	
11.	A-2-39	“TO THE FRONT – SALUTE”	0	1	2	3	4	5

Central Region Cadet Band & Drill Competition Manual  
Chapter 1, Annex D

Seq #:	Reference:	Exact order:	Score					
			0	2	3	4	5	5
12.	A-2-26	“REMOVE – HEADDRESS”	0	1	2	3	4	5
13.	A-2-29	“STAND AT – EASE”	0	1	2	3	4	5
14.	A-2-30	“STAND – EASY”	0	1	2	3	4	5
15.	A-2-15	“SQUAD”	0	1	2	3	4	
16.	A-2-18	“ATTEN – TION”	0	1	2	3	4	5
17.	A-2-33	“REPLACE – HEADDRESS”	0	1	2	3	4	5
18.	A-2-11	“STAND AT – EASE”	0	1	2	3	4	5
19.	A-2-13	“STAND – EASY”	0	1	2	3	4	5
20.	A-2-15	“SQUAD”	0	1	2	3	4	
21.	A-2-18	“ATTEN – TION”	0	1	2	3	4	5
<b>Score:</b>						<b>/ 100</b>		
<b>Squad Drill – Movements at the Halt</b>								
22.	A-2-47	“MOVE TO THE RIGHT IN THREES, RIGHT – TURN”	0	1	2	3	4	5
23.	A-2-47	“RETIRE, RIGHT – TURN”	0	1	2	3	4	5
24.	A-2-51	“ADVANCE, ABOUT – TURN”	0	1	2	3	4	5
25.	A-2-49	“MOVE TO THE LEFT IN THREES, LEFT – TURN”	0	1	2	3	4	5
26.	A-2-51	“MOVE TO THE RIGHT IN THREES, ABOUT – TURN”	0	1	2	3	4	5
27.	A-2-49	“ADVANCE, LEFT – TURN”	0	1	2	3	4	5
28.	A-2-48	“RIGHT IN – CLINE”	0	1	2	3	4	5
29.	A-2-50	“LEFT IN – CLINE”	0	1	2	3	4	5
30.	A-2-56	“FOUR PACES LEFT CLOSE – MARCH”	0	1	2	3	4	5
31.	A-2-56	“FOUR PACES RIGHT CLOSE – MARCH”	0	1	2	3	4	5
32.	A-2-95	“CLOSE ORDER – MARCH”	0	1	2	3	4	5
33.	A-2-83	“RIGHT – DRESS”	0	1	2	3	4	5
34.	A-2-84	“EYES – FRONT”	0	1	2	3	4	5
35.	A-2-124	“FORM TWO – RANKS”	0	1	2	3	4	5
36.	A-2-86	“ELBOW DRESSING, RIGHT – DRESS”	0	1	2	3	4	5

Central Region Cadet Band & Drill Competition Manual  
Chapter 1, Annex D

Seq #:	Reference:	Exact order:	Score					
			0	2	3	4	5	5
37.	A-2-84	“EYES – FRONT”	0	1	2	3	4	5
38.	A-2-130	“REFORM THREE – RANKS”	0	1	2	3	4	5
39.	A-2-83	“RIGHT – DRESS”	0	1	2	3	4	5
40.	A-2-84	“EYES – FRONT”	0	1	2	3	4	5
41.	A-2-47	“MOVE TO THE RIGHT IN THREES, RIGHT – TURN”	0	1	2	3	4	5
<b>Score:</b>							<b>/ 100</b>	
Squad Drill – Movements on the March								
42.	A-3-15	“BY THE LEFT, QUICK – MARCH”	0	1	2	3	4	5
43.	A-3-55	“RIGHT – WHEEL”	0	1	2	3	4	5
44.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
45.	A-3-127	“MOVE TO THE LEFT IN THREES, ABOUT – TURN”	0	1	2	3	4	5
46.	A-3-108	“RETIRE, LEFT – TURN”	0	1	2	3	4	5
47.	A-3-89	“EYES – RIGHT”	0	1	2	3	4	5
48.	A-3-90	“EYES – FRONT”	0	1	2	3	4	5
49.	A-3-108	“MOVE TO THE RIGHT IN THREES, LEFT – TURN”	0	1	2	3	4	5
50.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
51.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
52.	A-3-69	“CHANGE – STEP”	0	1	2	3	4	5
53.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
54.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
55.	A-3-110	“LEFT IN – CLINE”	0	1	2	3	4	5
56.	A-3-116	“RIGHT IN – CLINE”	0	1	2	3	4	5
57.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
58.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
59.	A-3-86	“TO THE RIGHT – SALUTE”	0	1	2	3	4	5
60.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
61.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5

Central Region Cadet Band & Drill Competition Manual  
Chapter 1, Annex D

Seq #:	Reference:	Exact order:	Score					
			0	2	3	4	5	5
62.	A-3-131	“CHANGE TO DOUBLE TIME, DOUBLE – MARCH”	0	1	2	3	4	5
63.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
64.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
65.	A-3-132	“CHANGE TO QUICK TIME, QUICK – MARCH”	0	1	2	3	4	5
66.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
67.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
68.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
69.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
70.	A-3-136	“CHANGE TO SLOW TIME, SLOW – MARCH”	0	1	2	3	4	5
71.	A-3-95	“ADVANCE, LEFT – TURN”	0	1	2	3	4	5
72.	A-3-97	“LEFT IN – CLINE”	0	1	2	3	4	5
73.	A-3-103	“RIGHT IN – CLINE”	0	1	2	3	4	5
74.	A-3-40	“MARK – TIME”	0	1	2	3	4	5
75.	A-3-43	“SQUAD – HALT”	0	1	2	3	4	5
76.	A-3-45	“SLOW MARK – TIME”	0	1	2	3	4	5
77.	A-3-42	“FOR – WARD”	0	1	2	3	4	5
78.	A-3-30	“SQUAD – HALT”	0	1	2	3	4	5
79.	A-3-26	“BY THE RIGHT, SLOW – MARCH”	0	1	2	3	4	5
80.	A-3-121	“RETIRE ABOUT – TURN”	0	1	2	3	4	5
81.	A-3-130	“CHANGE TO QUICK TIME, QUICK – MARCH”	0	1	2	3	4	5
82.	A-3-114	“MOVE TO THE LEFT IN THREES, RIGHT – TURN”	0	1	2	3	4	5
83.	A-3-55	“RIGHT – WHEEL”	0	1	2	3	4	5
84.	A-3-58	“BY THE RIGHT”	0	1	2	3	4	5
85.	A-3-127	“MOVE TO THE RIGHT IN THREES, ABOUT – TURN”	0	1	2	3	4	5
86.	A-3-49	“MARK – TIME”	0	1	2	3	4	5
87.	A-3-52	“SQUAD – HALT”	0	1	2	3	4	5
88.	A-3-150	“AT THE HALT, ON THE LEFT, FORM – SQUAD”	0	1	2	3	4	5

